



Mamady Keita weekend workshop 2012

Booking form



First Name: _____	Address: _____
Surname: _____	_____
Phone: _____	Postcode: _____
Email: _____	

I will be attending (please tick):

Drumming Workshops with Mamady Keita

Please see Information sheet for guidance on which level to attend. To give as many drummers as possible opportunity to attend the workshops, you can only drum in one level.

Advanced Workshops	18 Feb 11.00 – 13.30	19 Feb 11.00 – 13.30	<input type="checkbox"/> £90
Intermediate Workshops	18 Feb 15.00 – 17.30	19 Feb 15.00 – 17.30	<input type="checkbox"/> £90
I am able to bring a set of dununs to the workshop			<input type="checkbox"/>

African Music Night

Number of tickets for the African Music Night at £10 each	18 Feb 20:00 – 24.00	<input type="checkbox"/>
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Payment

Please note we cannot accept your application without payment. Only applications withdrawn before 18 Jan 2012 will be considered for a refund. There will be no refunds issued after 18 Jan 2012. Unfortunately, we are not able to give discounts if you are unable to attend all classes in your level. The classes are planned for participants attending all sessions in their level.

Please send a cheque made payable to DjembeSchool or Bank Transfer to Sort Code: 09-06-66 Account: 41179119

Please return with a stamped, addressed envelope to:
DjembeSchool, Wintersweet Cottage, Old Ditch, Westbury-sub-Mendip, Somerset BA5 1HN

I have read and accept all information given with this booking form:

Signed: _____ Date: _____

If you have any questions or comments please contact Eliza on 07887 683856 or eliza@djembeschool.co.uk

Mamady Keita weekend workshop 2012

Information

We are delighted to confirm that the legendary Mamady Keita will be coming back to the UK in 2012 to run another weekend of workshops, this time just for intermediate and advanced players. I had the amazing fortune to learn with him in small group lessons at his school in Brussels in the late nineties when his fame was not as widespread. Now he teaches groups of 50 drummers at a time but, as those of you who attended the workshops in 2005, 2006 and 2008 will know. The number of drummers does not impact on his incredible pedagogical skill which has inspired players and teachers all over the world since he first came from Guinea to Europe in the eighties. We think that most of you booking will have already studied with Mamady, however if you would like a full biography please look at www.mamadykeita.com.

The workshops will be running at DMAC (Dance, Music, Arts Collective), Stoke's Croft, Bristol BS1 3QY. Stoke's Croft is a main road and you can offload drums but parking nearby is limited. Please look on the Djembeschool website for details of the nearest car parks.

Mamady only teaches up to 5 hours a day so we will be running two 2.5 hour sessions each day. One for advanced players and one for intermediate players. We are happy to say that we have his agreement this time to spend some time teaching the dunun parts for the rhythms, so he will be spending at least the first hour of the Saturday sessions teaching the dunun parts. Please let us know by ticking the box above if you are able to come to the workshop with a set of duns that you are happy to be used for the workshops.

He will spend some time at the end of the sessions going over parts for you to make clear recordings so do not worry about recording the whole session. We would like as many drummers as possible to have the opportunity of learning with him so are asking people to book for only one session to start with. Please let us know if you are interested in booking for both as we will be offering any unsold places after the 18th January. We have decided not to offer observation tickets this year to keep the sessions focussed and undisturbed.

Please think carefully before booking your level. If you book the "advanced" level it will be assumed that you know and understand at least 5 traditional Manding rhythms including their dunun parts, accompaniments and solo phrases. You should be comfortable and familiar with learning phrases by ear and already have good technique to enable you to play complex phrases without struggling. If you are in any doubt about what level to book then please get in touch.

There is a fantastic cafe, 'the canteen' which is part of DMAC and will be open between sessions for lunch and between the end of the workshops and the start of the evening show. We have a great line up for the evening show including Tolo Ko Tolo and Hamana with special guests to be confirmed including Iya Sako and amazing dancer and choreographer over from Sweden, Sara Galan.

Sara will be running dance workshops at DMAC as part of the weekend. You can book for the evening show on this booking form.

There will be professional quality Fagaru Percu djembes and dununs for sale at the workshop and Mamady's assistant Jeremy will also be selling Mamady Keita signature series djembes.

We look forward to seeing you at the workshops in February 2012.

